

Francesco Gibellino

ok Singing

2nd edition

83+ Preparatory activities easily enjoyed by both
non-musician teachers and pupils aged 6+ years

Intonation of single notes,
short scales, arpeggios, intervals,
sung solfeggios, simple guided
vocalisations to educate the ear and
learn to sing in 1, 2 and 3 voices

Contents
accompanied by
audio files and
explanatory
videos online,
usable from PCs,
monitors
and smartphones

Guide for
the Teacher
and the pupil

Editions
StudioMusicAlicata
www.okmusic.it



ABOUT THE OK MUSIC PROJECT

This project stems from a core belief: music education is a fundamental pillar of school learning. Practicing music in the classroom—through voice, body movement, and available instruments—allows educators to tap into students' sensitivities while fostering a wide range of essential skills: physical, motor, sensory, cognitive, creative, and interpersonal.

This manual was conceived and designed by **Francesco Gibellino**, a clarinet professor in secondary education and an early childhood and primary music pedagogy expert in Italy. It is the result of years of successful field research and implementation, developed in close collaboration with a team of passionate educators across various grade levels. 🏠

AN INTERNATIONAL & COLLABORATIVE INITIATIVE

OK Music is proudly developed in Italy. Our mission is to share this innovative teaching methodology with the global educational community, offering practical tools for everyday instruction. Driven by a commitment to continuous improvement, your feedback and insights are invaluable to us!

DEDICATED, PERSONALIZED SUPPORT FOR TEACHERS

Because the success of your educational journey is our top priority, our team is fully dedicated to supporting you, answering technical questions, and discussing classroom teaching strategies.

You can reach us anytime through our official channels:

-  **Email:** info.en@OkMusic.it
-  **WhatsApp & Live Chat:** Directly on our official website at okmusic.it

Thank you for choosing OK Music to guide your students along their musical journey! 

ok Singing

2nd edition

*93+ Preparatory activities easily enjoyed by both
non-musician teachers and pupils aged 6+ years*

HOW TO ACCESS YOUR ONLINE LESSONS

Follow these simple steps to access your digital content:

1.  **1. Register:** visit our official website at www.okmusic.it and create your account;
2.  **Log In:** sign in using your credentials (the email and password you selected during registration);
-  **Navigate:** click on "Methods & Books" in the main menu, then select "Ok Singing (6+ years)";
3.  **Select Your Edition:** click on "Premium Area: Access exclusive content  2nd Edition (March 2025)";
4.  **Enter Passcode:** enter the secret password shown below (please note that the password is **case-sensitive**):



 From here on, you will find only sheet music.....

But don't panic!

This method has been designed for everyone: adults, children, musicians, or complete beginners with little to no prior musical background.

If you are not a musician, sheet music might look like a foreign language right now.

Do not be afraid!

With our method, everything will become clear, simple, and immediate. Our goal is to empower anyone to keep the rhythm, sing, and play consciously with real, effective preparation.

 **How do you use this book?**

It's incredibly easy!

The score is on paper, but the explanation is online!

- **Follow the instructions** provided at the beginning of this book to access your reserved digital activities.
- **Pair the sheet music** with the audio and video files available on **OkMusic.it**.

For any needs, our support is completely free. You can reach out to us at any time via **WhatsApp** or **email**.

Index of Topics

Singing in 1 voice

Learning activities

nr. 1, 2, 3	pag. 1
nr. 4, 5	2
nr. 6, 7	3
nr. 8, 9	5
nr. 10	6
nr. 11	8
nr. 12, 13, 14, 15	9

Songs

nr. 1	pag. 2
nr. 2	3
nr. 3, 4, 5	4
nr. 6, 7	5
nr. 8, 9, 10	7
nr. 11, 12, 13	8
nr. 14, 15	11
nr. 16, 17, 18, 19	12

Verifications to be sung

nr. 1, 2, 3	pag. 6
nr. 4, 5	7
nr. 6, 7, 8, 9	10
nr. 10, 11	11

Written verifications

con le note RE, Mi e FA	pag. 2
con le note DO, RE, Mi, FA e SOL	6

Guided vocalisation

From no.1 to no.6 pag. 13

From no.7 to no.9 14

Singing in 2 voices

3rd jumps from: C, D, E pag. 15

3rd jumps from: F, G, A 16

4rd jumps from: C, D 17

4rd jumps from: E, F, G 18

5rd jumps from: C, D 19

5rd jumps from: E, F 20

Singing in 3 voices

C major chord pag. 21

D major chord 22

E major chord 23

F major chord 24

C minor chord 25

D minor chord 26

E minor chord 27

F minor chord 28

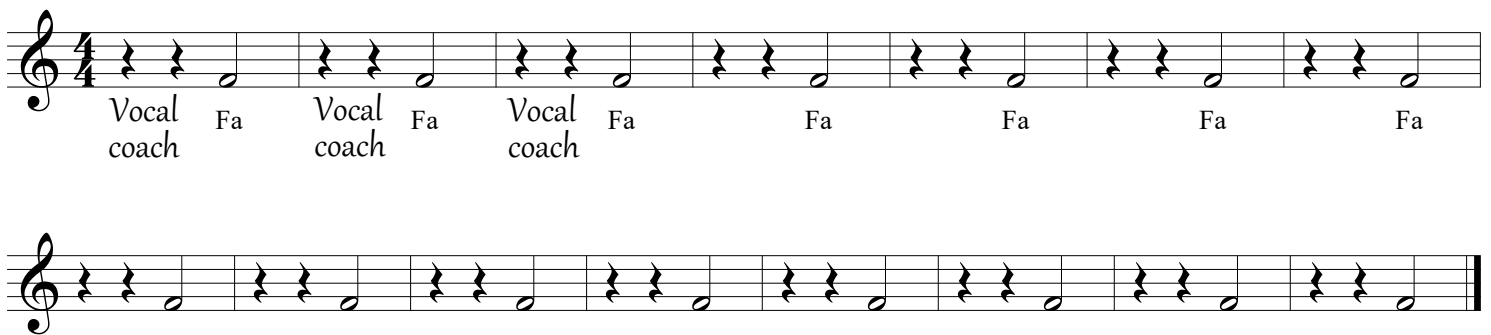
Singing in 1 voice



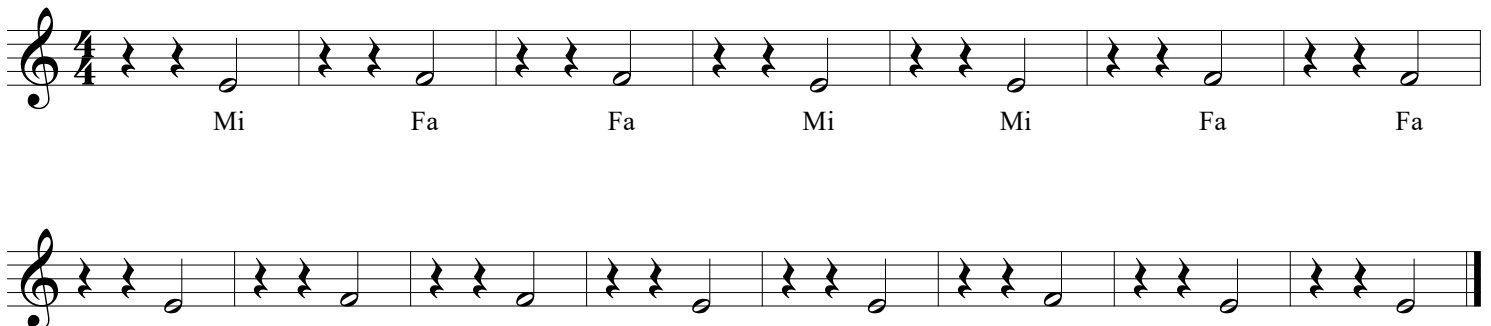
1 - Learning



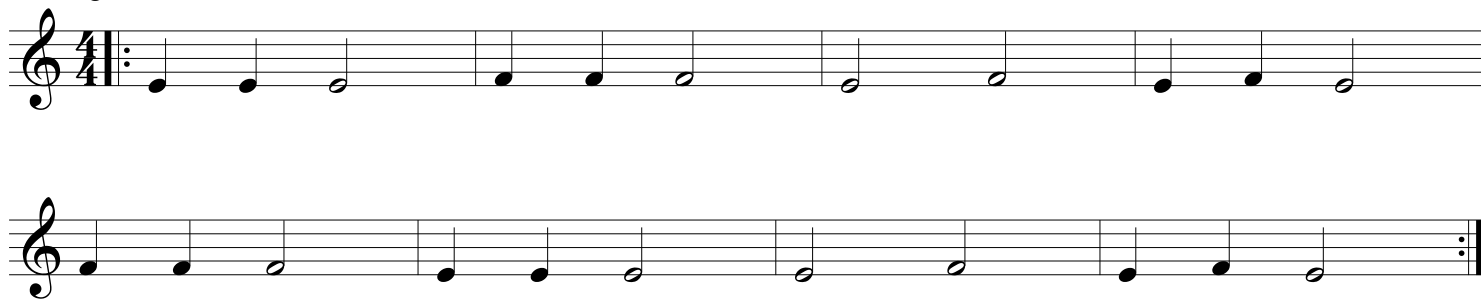
2 - Learning



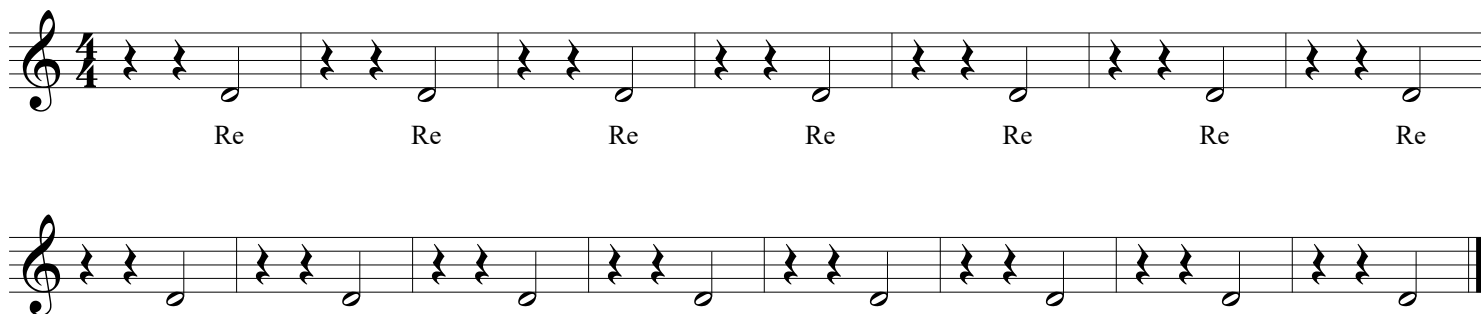
3 - Learning



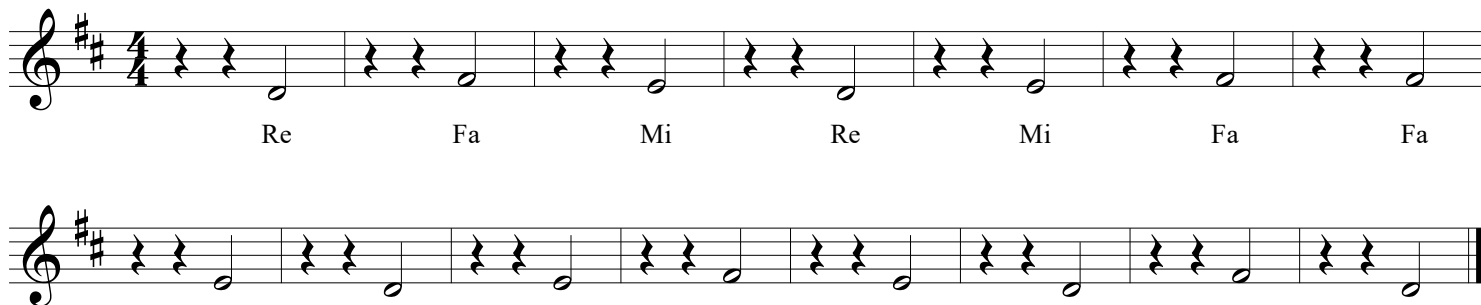
Song nr.1



4 - Learning

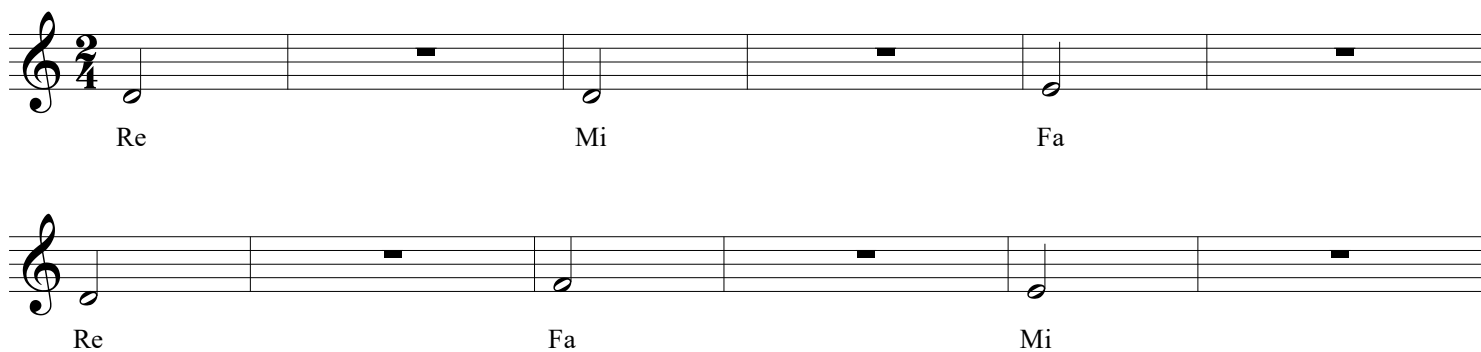


5 - Learning



Written exercise on the notes D, E and F

Use the black pen to copy, in the empty measures, the same notes proposed in the previous measure and write their name



Singing in 2 voices



Jump of 3rd major from C

(listen)

 A musical staff in 4/4 time. The first measure contains a whole note C4 (middle C). The second measure contains a whole note E4 (two lines up). The third measure contains a whole rest. Below the staff, the notes are labeled 'Do' under C and 'Mi' under E.

(sings)

 A musical staff in 4/4 time. The first four measures contain whole notes: C4, C4, C4, C4. The fifth measure contains a half note C4 and a half note E4. The sixth measure contains a half note E4 and a half note G4. The seventh measure contains a half note G4 and a half note A4. The eighth measure contains a whole note chord of G4 and A4. Below the staff, fingerings are indicated: '1' under C and '2' under E in the fifth measure; '1' under E and '2' under G in the sixth measure; '1' under G and '2' under A in the seventh measure; and '1' under G and '2' under A in the eighth measure.

Jump of 3rd minor from D

(listen)

 A musical staff in 4/4 time. The first measure contains a whole note D4 (first line). The second measure contains a whole note F4 (first space). The third measure contains a whole rest. Below the staff, the notes are labeled 'Re' under D and 'Fa' under F.

(sings)

 A musical staff in 4/4 time. The first four measures contain whole notes: D4, D4, D4, D4. The fifth measure contains a half note D4 and a half note F4. The sixth measure contains a half note F4 and a half note A4. The seventh measure contains a half note A4 and a half note B4. The eighth measure contains a whole note chord of A4 and B4. Below the staff, fingerings are indicated: '1' under D and '2' under F in the fifth measure; '1' under F and '2' under A in the sixth measure; '1' under A and '2' under B in the seventh measure; and '1' under A and '2' under B in the eighth measure.

Jump of 3rd minor from E

(listen)

 A musical staff in 4/4 time. The first measure contains a whole note E4 (first space). The second measure contains a whole note G4 (second line). The third measure contains a whole rest. Below the staff, the notes are labeled 'Mi' under E and 'Sol' under G.

(sings)

 A musical staff in 4/4 time. The first four measures contain whole notes: E4, E4, E4, E4. The fifth measure contains a half note E4 and a half note G4. The sixth measure contains a half note G4 and a half note B4. The seventh measure contains a half note B4 and a half note C5. The eighth measure contains a whole note chord of B4 and C5. Below the staff, fingerings are indicated: '1' under E and '2' under G in the fifth measure; '1' under G and '2' under B in the sixth measure; '1' under B and '2' under C in the seventh measure; and '1' under B and '2' under C in the eighth measure.

Singing in 3 voices



C major chord

(listen)

Do Mi Sol

(sings)



Editions: StudioMusicAlicata

Via A. Brancati, 106 - 96018 Pachino-Siracusa (Italy)

Second edition: March 2025

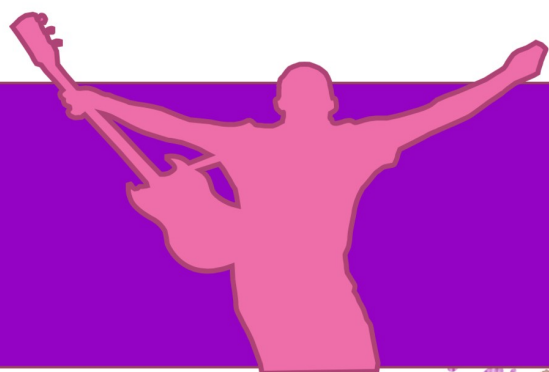
All rights reserved by the authors

Reproduction of the work or parts thereof by any means,
including printing, photocopying, microfilming and
electronic storage, is prohibited, unless expressly
authorised by the authors.

The production of a school book is a complex activity involving checks of various kinds. They concern both the correctness of the content and the consistency between text, images, practice tools and digital applications. It is therefore possible that errors and inaccuracies are found after publication.

The authors and the publishing house would like to thank those who would like to point them out at:

info.en@okmusic.it



Ok Singing

OkSinging is the course that will enable children aged 6 and up to learn to read and intone the first notes appropriately as well as effectively educate the musical ear.

It is part of OkMusic.it, a project born in Italian, so we apologise for any errors or inaccuracies in the translation.

83+ activities that are easy to use both by the non-musician teacher and by the pupils independently as they are proposed in an extremely comprehensible manner.

Intonation of single notes and small scales, arpeggios, intervals, sung solfeggios, simple vocalisation guided by a qualified vocal coach. In practice, the vocal coach will interpret each passage, which the students will initially listen to and then, after gaining awareness of their vocal potential and self-confidence, perform with their voices.

Thanks to OkSinging, you can easily create a choir that will correctly intone your chosen songs with 1-, 2- or 3-voice melodies.

All the activities included in the course are structured and proposed in a progressive order that will allow you to manage your music hour with complete peace of mind.

Before purchasing the book, we invite you to use the free activities at www.okmusic.it.